



a registered charity

Westovians at the Pier Pavilion South Shields
present an amateur production of

Aladdin



a Pantomime by Tom Whalley

Friday 19th – Saturday 27th January 2018

Show Times: Matinee Sat. 20th & Sat 27th - 2pm | Sunday 21st - 11am & 4pm

no performance on Monday 22nd Jan. | Normal Evening - 7.30pm

Ticket Price(s): (All Shows) Adult £9.00 - Children (under 12 yrs) £7.00

Tickets available from:

Ticketsource: www.ticketsource.co.uk/westovians

The Word: Market Place, South Shields, NE33 1JF

Tel: 0191 4247788 (Open daily)

Westovian Theatre Box Office:

TEL: 0191 456 0980 (6.30pm - 8pm)

from 19th January - 27th January 2018

visit our website: www.westovians.co.uk

Westovian Theatre Society, registered charity number: 260244



Affiliated to the
National Operatic &
Dramatic Association



LITTLE THEATRE GUILD



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present an amateur production of



Aladdin



Pantomime by Tom Whalley

Abanazar, an evil magician, has discovered a way to become Master of the Universe. All he needs is an enchanted oil lamp hidden away for many years in a lost cave. Meanwhile, in the village of 'Won Long Poo', Aladdin dreams of marrying the beautiful Princess Jasmine. Could a penniless laundry boy ever hope to win the love of a Royal Princess? Join us for a hilarious, magical adventure with something for all the family.

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There will be no performance on Monday 22nd January. Normal evening performance at 7.30pm.

BOOKING INFORMATION

Tickets for the 2017-2018 Season's productions are all available from 1st September 2017.

As we are no longer using Postal Bookings, you can now get your tickets online using [Ticketsource](#).

Go to www.ticketsource.co.uk/westovians

Tickets can still be obtained at [The Word, Market Place, South Shields NE33 1JF](#), Tel: 0191 4247788 (Open Daily)

Or alternatively - [The Westovian Box office](#) on the night of a performance from 6.30pm-8pm.



Our Next Production: Be My Baby [6th - 10th March 2018]

Drama with music by Amanda Whittington, by arrangement with Nick Hern Books

A poignant drama about attitudes to teenage pregnancy in 60s Britain, 'Be My Baby' follows the fortunes of Mary Adams, aged 19, unmarried and seven months pregnant. Forcibly sent to a Mother and Baby Home in the North of England by a mother intent on keeping up appearances, Mary, along with the other girls in the home, has to cope with both the shame and the dawning realisation that she will have to give the baby up for adoption. Despite this, and an overbearing matron, the girls' youthful effervescence keeps breaking through as they sing along to the girl-group songs of the period.