



a registered charity

Westovians at the Pier Pavilion South Shields
present an amateur production of

Be My Baby



**a Drama with
some music**

**written by
Amanda
Whittington**

**by arrangement
with Nick Hern**

Tuesday 6th – Saturday 10th March 2018

DOORS OPEN AT 7pm | CURTAIN UP AT 7.30pm

Ticket Price(s): Tues. £8.00 - Wed. to Sat. £9.00

Tickets available from:

Ticketsource: www.ticketsource.co.uk/westovians

The Word: Market Place, South Shields, NE33 1JF

Tel: 0191 4247788 (Open daily)

Westovian Theatre Box Office:

TEL: 0191 456 0980 (6.30pm - 8pm)

from 6th March - 10th March 2018

visit our website: www.westovians.co.uk

Westovian Theatre Society, registered charity number: 260244



Affiliated to the
National Operatic &
Dramatic Association



Find us on
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Be My Baby

Drama with music by Amanda Whittington, by arrangement with Nick Hern Books

A poignant drama about attitudes to teenage pregnancy in 60s Britain, 'Be My Baby' follows the fortunes of Mary Adams, aged 19, unmarried and seven months pregnant. Forcibly sent to a Mother and Baby Home in the North of England by a mother intent on keeping up appearances, Mary, along with the other girls in the home, has to cope with both the shame and the dawning realisation that she will have to give the baby up for adoption. Despite this, and an overbearing matron, the girls' youthful effervescence keeps breaking through as they sing along to the girl-group songs of the period.

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BOOKING INFORMATION

Tickets for the 2017-2018 Season's productions are all available from 1st September 2017.

As we are no longer using Postal Bookings, you can now get your tickets online using [Ticketsource](#).

Go to www.ticketsource.co.uk/westovians

Tickets can still be obtained at [The Word, Market Place, South Shields NE33 1JF](#), Tel: 0191 4247788 (Open Daily)

Or alternatively - [The Westovian Box office](#) on the night of a performance from 6.30pm-8pm.

SILHOUETTE

Our Next Production: Silhouette [8th - 12th May 2018]

Thriller by Simon Brett, by arrangement with Samuel French

In Act I of this ingeniously structured thriller, Detective Inspector Bruton questions actress Celia Wallis about the murder of her husband Martin. Celia is quite obviously in the clear, but Neville Smallwood, the drunken journalist sleeping in her bed, argued with Martin shortly before the murder, and the solution to the initial puzzle seems simple. Act II takes place before the murder, and all our expectations are turned on their heads.